

CHATTANOOGA STATE COMMUNITY COLLEGE  
HUMANITIES & FINE ARTS DIVISION

**MUS 1030: Music Appreciation**

Instructor:	Credit Hours: 3
Phone:	Semester:
Email:	Office:

**Email Communication:**

Please note all communication with instructors about your *course work* should be through the eLearn system.  
[http://river.chattanoogastate.edu/orientations/Student\\_PDFs/eLearn\\_eMail\\_aug09.pdf](http://river.chattanoogastate.edu/orientations/Student_PDFs/eLearn_eMail_aug09.pdf).

For all other communication the official email system used by the college is through Tiger Mail. This is accessible by clicking the blue paw icon from the top right hand side of your Tiger Web home page.  
<https://tigerweb.chattanoogastate.edu/cp/home/displaylogin>.

**Catalog Course Description:**

A course surveying the development of music from the Middle Ages to the present, studied through the medium of recorded music. The course is designed to aid the student in a better understanding and appreciation of traditional art music as well as music of our present culture.

**Textbook:**

*Music Appreciation: Custom Edition for Chattanooga State Community College* (taken from: *Listen to This* by Mark Evan Bonds, *A History of Music in the Western Culture*, 3d ed., *Listening to This*, 5th ed., with contributions from Alan Nichols, Amanda Hyberger, Brett Hyberger, and David Schwab) New York: Pearson, 2010.

*For additional listening: The Augusta R. Kolwyck Library is pleased to offer the Classical Music Library, available on the Library's website (<http://library.chattanoogastate.edu>).*

**Outcomes:**

**PSLO 3:** The goal of the Humanities and/or Fine Arts requirement is to enhance the understanding of students who, as citizens and educated members of their communities, need to know and appreciate their own human cultural heritage and its development in a historical and global context. Also, through study of Humanities and/or Fine Arts, students will develop an understanding, which they otherwise would not have, of the present as informed by the past. To achieve this, the student will demonstrate an ability to achieve the following Course Learning Outcomes:

- CSLO1. Students will demonstrate the ability to analyze significant primary texts and works of art, ancient, pre-modern, and modern, as forms of cultural and creative expression.

- CSOL2. Students will demonstrate the ability to explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and values of its time and place.
- CSLO3. Students will demonstrate the ability to explore global/cultural diversity.
- CSLO4. Students will demonstrate the ability to frame a comparative context through which they can critically assess the ideas, forces, and values that have created the modern world.
- CSLO5. Students will demonstrate the ability to recognize the ways in which both change and continuity have affected human history.
- CSLO6. Students will demonstrate the ability to practice the critical and analytical methodologies of the Humanities and/or Fine Arts.

**Required Assessments:**

1. Unit Exams which cover the basic of music terminology and specific artistic time periods: The Middle Ages, Renaissance Era, Baroque Era, Classical Era, Romantic Era, and the Twentieth Century. Exams will include a listening examples as well as short answer/essay questions to allow students to demonstrate mastery of material.
2. Each student must provide proof of attendance for three concerts. Concerts must represent of the “art music” genres: Classical, opera, musical theatre, jazz, or folk music. The concerts must be of a professional or collegiate level. These concerts provide the student an opportunity to experience art music of different, time periods, countries, and genres.
3. Each student will write three concert reports in response to their concert attendance. Reports will demonstrate student’s perception and appreciation of the concert and mastery of terminology learned in the course.
4. The Final Exam will allow the student to demonstrate synthesis of the varied style periods. The questions on the final will vary from listening excerpts, true/false, multiple choice, short answer, and an essay question.

PSLO 3	CSLO 1	CSLO 2	CSLO 3	CSLO 4	CSLO 5	CSLO 6
<i>Assessments</i>	1. Unit Exams 2. Concert Attendance 3. Concert Reports	1. Unit Exams 3. Concert Reports 4. Final Exam	2. Concert Attendance	1. Unit Exams 4. Final Exam	1. Unit Exams 4. Final Exam	3. Concert Reports 4. Final Exam

**Topics:**

The course schedule is only an estimate of where the class will be on any given day. Some situations (longer than expected lectures, unforeseen class cancellations, etc) may necessitate a revision of the schedule. If a student was absent for any changes that may have been made, he/she is still responsible for the material.

- Week 1 Introduction to course, musical instruments, and terminology
- Weeks 2/3 The Middle Ages and Renaissance (Part II, chapters 1, 2)  
Exam 1

Weeks 4/5	Baroque Music (Part III, chapters 1-15) Exam 2
Weeks 6/7	The Classical Period (Part IV, chapters 1-12) Exam 3
Weeks 8-10	The Romantic Period (Part V, chapters 1-18) Exam 4
Weeks 11-13	The Twentieth Century and Beyond (Part VI, chapters 1-20) Exam 5
Week 14/15	Concert Reports due/ Review Sessions/ <b>Final Exam</b>

### Assessment Evaluation:

1. Attendance and Attitude (100 points) Attendance is imperative. M/W/F classes are allowed three absences. T/R classes are allowed two absences. Any absences beyond the allotted number will count against your overall grade. Students who show up late for class or deign to leave early, without the permission of the instructor, will be counted as absent for that day. Students are expected to exhibit positive attitudes and a desire to learn in order to help create an optimum learning environment.
2. Exams (5 Section Exams each worth 100 points)
3. Final Exam (200 points)
4. Concert Reports (200 points)
  - Proof of three concert attendances and Written Reports
  - Each student will be required to attend three live concerts during the semester. Two of the concerts must be classified as **art music**. The third can be a concert of your choice. **(Art music is considered classical, jazz, opera, choral, musical theatre, and folk,)**
  - \*Nonprofessional church music and high-school musical productions will NOT be acceptable for concert attendance credit.
  - Provide proof (program or ticket stub) of concert attendance.
  - Type a two-page critique of the concert, which will serve as an evaluation and application of your knowledge of the elements of music which have been studied in class and discussed in the textbook. This might include a reaction to the music, performers, overall response to the quality of the performance, audience response, etc.

### Grading Scale

A supplemental on-line grade book will be available through Chattanooga State's eLearn web link.

900-1000 points (90-100%)	A
800-899 points (80-89%)	B
700-799 points (70-79%)	C
650-699 points (65-69%)	D
Up to 649 points (64%)	F

## **Course Delivery Format**

**Standard Format** – This format is the traditional format and may use an online format to provide access to “static” materials which include the syllabus, course material, contact information, and presentations. Faculty must make available when requested a copy of syllabus and any other instructor provided course materials, including their contact information. Faculty may require on-line activities and assignments to include online tests and submission of all written and on-line communications. The extent of on-line activities/assignments may vary by course but will be specified in the syllabus.

## **College Policies**

This class is governed by the policies and procedures stated in the current Chattanooga State Student Handbook. Additional or more specific guidelines may apply.

### **ADA Statement**

Students who have educational, psychological, and/or physical disabilities may be eligible for accommodations that provide equal access to educational programs and activities at Chattanooga State. These students should notify the instructor immediately, and should contact Disabilities Support Services within the first two weeks of the semester in order to discuss individual needs. The student must provide documentation of the disability so that reasonable accommodations can be requested in a timely manner. All students are expected to fulfill essential course requirements in order to receive a passing grade in a class, with or without reasonable accommodations.

### **Disruptive Students**

The term “classroom disruption” means – student behavior that a reasonable person would view as substantially or repeatedly interfering with the activities of a class. A student who persists in disrupting a class will be directed by the faculty member to leave the classroom for the remainder of the class period. The student will be told the reason(s) for such action and given an opportunity to discuss the matter with the faculty member as soon as practical. The faculty member will promptly consult with the division dean and the college judicial officer. If a disruption is serious, and other reasonable measures have failed, the class may be adjourned, and the campus police summoned. Unauthorized use of any electronic device constitutes a disturbance. Also, if a student is concerned about the conduct of another student, he or she should please see the teacher, department head, or division dean.

### **Affirmative Action**

Students who feel that he or she has not received equal access to educational programming should contact the college affirmative action officer.

### **Academic Integrity/Academic Honesty**

In their academic activities, students are expected to maintain high standards of honesty and integrity. Academic dishonesty is prohibited. Such conduct includes, but is not limited to, an attempt by one or more students to use unauthorized information in the taking of an exam, to submit as one's own work, themes, reports, drawings, laboratory notes, computer programs, or other products prepared by another person, or to knowingly assist another student in obtaining or

using unauthorized materials. Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly through participation or assistance, are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions, which may be imposed through the regular institutional procedures as a result of academic misconduct, the instructor has the authority to assign an "F" or zero for an activity or to assign an "F" for the course.

**The instructor reserves the right to modify this syllabus in writing during the course of the semester.**