ART 2320 Painting and Composition
SYLLABUS

Class Hours: 4
Credit Hours: 4

Course Description: Painting techniques in oil and/or acrylics. Stressing technical skills in sustained personal image composition; some assigned problems but focus on student choice of non-objective, abstract, surreal, pop, or realistic direction. Must be taken in sequence. [F, S]

Prerequisite: ART 1110, 2310

Instructor:
Name and Title:
Office:
Phone Number:
Office Hours:
E-mail address:

Required Textbooks and Materials:
None

I. Activity/Unit/Study Schedule

Week 1
Week 1 Introduction to course

Week 2 Color relationships, abstraction
Week 3 Color relationship, realism
Week 4 Color relationships, continued
Week 5 Color relationships, continued
Week 6 Spatial creation in your choice of subject
Week 7 Spatial creation continuation
Week 8 Space and Composition
Week 9 Space and composition in color
Week 10 Final paintings of student choice
Week 11 Continuation of above
Week 12 Continuation of above
Week 13 Continuation of above
II. COMPETENCIES

C1) Achieve an intermediate skill with the material and concepts of traditional painting.
C2) Achieve an intermediate ability to translate psychological and physiological theories of color and paint mixing into a personal image.
C3) Demonstrate the ability to apply these practice’s in a variety of original art works.
C4) Demonstrate a critical awareness of visual relationships in the total art work.
C5) Frame a comparative context, including isolating and analyzing the various components of color, composition and personal narrative.

III. INSTRUCTIONAL ACTIVITIES

Activities may include but are not limited to the following.

IA1) Assign projects that require the student’s to creatively employ the main concepts cover in lectures. (C1, C3)
IA2) Facilitate group discussions related to the assigned work. (C2, C5)
IA3) Assign work projects which require a sustained effort to produce paintings that illustrate a grasp of concepts covered and result in a body of work (C1, C2, C3, C4)
IA4) Assign techniques which cover the various methods of painting in oil and/or acrylic paint. (C1, C3)
IA5) Conduct periodic group and individual critiques to gauge student comprehension of content material from class. (C4, C5)

IV. STUDENT OUTCOMES

Upon successful completion of the course a student should be able to do the following:

SO1) Demonstrate use of a variety of painting styles in composition and concept. (IA1, IA3)
SO2) Develop personal usages of color, composition, proportions, space and other elements as needed to show mastery of a style of painting. (IA1, IA3, IA4)
SO3) Demonstrate in their own work a personal approach to painting. (IA2, IA4, IA5)
SO4) Exhibit a general knowledge of painting and composition. (IA1, IA3, IA4, IA5)
SO5) Produce a finished, cohesive body of work that shows class practices and concepts. (IA3, IA5)

III. INSTRUCTIONAL OBJECTIVES

By the end of the term students will be able to

IV. EVALUATION

A. Individual and group critiques
C. Special Grade-Related Policies

Attendance is mandatory

Department’s Plagiarism Policy
The Chattanooga State Student Handbook defines academic dishonesty under the heading of “Student Responsibilities”:

“In their academic activities, students are expected to maintain high standards of honesty and integrity. Academic dishonesty is prohibited. Such conduct includes, but is not limited to, an attempt by one or more students to use unauthorized information in the taking of an exam; to submit as one’s work, themes, reports, drawings, laboratory notes, computer programs, or other products prepared by another person; or to knowingly assist another student in obtaining or using unauthorized materials.”

The Tennessee Board of Regents Policy explicitly prescribes disciplinary action for instances of cheating, plagiarism, or other forms of academic dishonesty. The penalties for plagiarism involving a student’s improper use of quoted material or the submission of work that is clearly not his/her own work will range from a zero (0) on the particular assignment to an F for the course. At a minimum, the paper in question will be given a failing grade, and the incident reported to the Head of the ______ Department and the College’s Judicial Officer.

D. Grade Percentages

Each instructor will establish the weight and date of the critique grades
The course average can be adjusted for attendance as explained in the Attendance Policy.

E. Final Grades: The Department follows the College’s current Grading Policy.
   a. 90-100 A
   b. 80-89 B
   c. 70-79 C
   d. 65-69 D
   e. Below 65 F
   f. An I grade is an Incomplete grade and is assigned only when the student has met all course requirements except the final examination.

V. OTHER CLASSROOM POLICIES

A. Late Arrival / Early Departure Policy

B. Classroom Disturbance Policy
   “Classroom Disturbance” is defined as interference with the instruction of other students. Such behavior will not be tolerated. The student will be subject to the disciplinary action as prescribed in the Tennessee Board of Regents Guidelines.

C. Computer Skills
   Students in computer classrooms should be proficient in writing and sending emails with attachments and in using a word processing program (preferably Word, the program on all campus computers) to write, format, save, and print essays. Students can get extra help with these computer skills in the College Reading and Writing Center.

D. Disability Policy
   If you have a documented learning, psychological, or physical disability, you may be eligible for academic accommodations in order for you to have equal access to educational programs and activities while you are at Chattanooga State. In order to receive these accommodations, you must
contact Disabilities Support Service (DSS) and provide that office with appropriate documentation of your limitations. The DSS professional staff and you will develop an Accommodations Notice that you will deliver to your instructors. This notice alerts your instructors to your specific accommodation requests. All students are expected to fulfill essential course requirements in order to receive a passing grade in a class, with or without reasonable accommodations.

Disabilities Support Services, Student Center, Room 113, Phone, (423) 697-4452.

E. Children in the classroom

As stated in the Chattanooga State Student Handbook, “The college is concerned about the safety and well being of children and therefore prohibits them from accompanying adults into classrooms, offices, or other work spaces as a baby-sitting function. Further the college does not assume responsibility for unsupervised children. In the event an unsupervised child is discovered in a Chattanooga State facility, immediate contact will be made with the person responsible for the child’s presence.”

F. Questions about grades and policies

If you have a question about a grade or policy in this class, you should talk to your instructor as soon as possible after the question arises. If you still have a concern once you have discussed the matter with your instructor, you should speak to__________, Head of the Department. Office: Phone: Email:

See the appropriate pages in the back of the Student Handbook for additional information about Chattanooga State regulations.